



Director & Animation

Amine – Hero on Probation

2023, 70'

Documentary with animated sequences

Technique: Digital hand drawn

Director: Dani Heusser

Animation: Jotha

Illustration: Luigi Olivadoti

Production: Catpics

Software: Adobe Animate, After Effects

Awards: Prix du Public an den Solothurner Filmtagen



Heidis Alp-Traum

2022, 60'

TV-documentary with animated sequences

Technique: Digital hand drawn

Director: Anita Hugli

Animation director: Jotha

Production: SRF, Arte

Software: TVP, After Effects

<http://narrative.boutique/portfolio/heidis-alptraum-le-cauchemar-de-heidi/>



Tadaima

2014, 4'15"

Graduation film

Technique: Digital hand drawn

Director, animation, sound design: Jotha

Software: TVP

Festivals: Fantoche, Teheran International Filmfestival, Solothurner Filmtage

Awards: Promotion Award Master of Arts in Design

<https://vimeo.com/jothaw/tadaima>



CLOTHES WITHOUT PEOPLE

2008, 1'14", Pal

Student film

Technique: hand drawn

Director, animation, sound design: Jotha

<https://vimeo.com/61347094>



Super short formats

Shiratomaya [The White Orb]

2023, 12' loop

Webvideo

Technique: Digital hand drawn

director, animator: Jotha

Sound mix: Thomas Gassmann

Software: Blender

created for „Animadvent“ animated advent calendar, curated by Olivier Samter, Justine Klaiber, Amélie Cochet

<https://vimeo.com/jothaw/shiratomaya?share=copy>



Layered Reality

2023, 1'33' loop

Digital Art (for exhibition)

Technique: Digital hand drawn

director, animator: Jotha

Software: Adobe Animate

created for the digital art exhibition „Kinetic LAD“ during Lugano Animation Days



GIF-omat

2019

Animated street portraits

Technique: Digital hand drawn

Position: director, animation

<https://vimeo.com/showcase/6098985>



Gashi On Fire

2014, 10"

Technique: Digital hand drawn

Director, animation, sound design: Jotha

Software: TVP

<https://vimeo.com/jothaw/shkelzengashi>

Super short formats



Für Elise

2013, 16" loop

Part of the animated advent calendar 2013

Technique: Digital hand drawn

Director, animation, sound design: Jotha

Software: TVP

<https://www.youtube.com/watch?v=gaBtm16CIHg>



My Monster Kid

2012, 10"

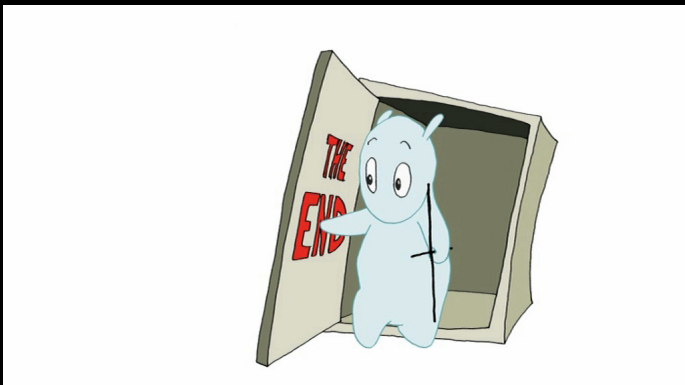
Technique: Digital hand drawn

Position: director, animator, sound design

Software: TVP

Festivals: 10seconds International Animation Festival

<https://vimeo.com/62881072>



VITO

2009, 39", SD

Student film

Technique: hand drawn

Director, animation, sound design: Jotha

Software: Animo

<https://vimeo.com/61359700>



Collaborations

Spiritus Mundi – Switzerland

2020, 4'

Part of film anthology for the 60th anniversary of ASIFA

Directors: Lukas Egger, Jochen Ehmann, Lynn Gerlach, Heidi Hertach, Oswald Iten, Carlo Picaso, Studio Piaf, Jonas Raeber, Jotha
Executive producer, animation, sound design, editor: Jotha

https://www.youtube.com/watch?v=TZbFrgb_vK8



50:50

2018, 40'40"

Film anthology for the 50th anniversary of Swiss Animation Association (GSFA)

Co-producer, co-director, co-animator: Jotha

Festivals: Animatou, Castellinaria, Fantasy Basel, Anifilm, ARFF Berlin, Ricón International Film Festival, Maracay International Film and Video Festival

<http://www.5050.film>



PETROL STATION

2018, 3'46"

Co-producer, co-director, co-animator: Jotha

Festivals: Interfilm Festival

Part of the 50:50 omnibus, anniversary project of the Swiss Animation Association (GSFA)

<https://vimeo.com/324289160/bc13f5abc6>



Machu & Picchu

2010, 5'12"

Student film

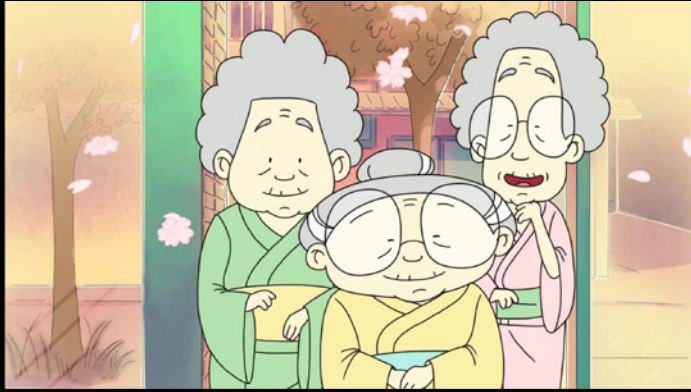
Technique: Puppet animation

Co-director, co-animator, editor, sound design: Jotha

Software: Dragon Stop Motion

Festivals: 2011 Horwer Filmmacht, Monstra Lisbon Animated Film Festival 2012

<https://vimeo.com/32643039>



Staff & Crew

O-bon

2021, 10'12"

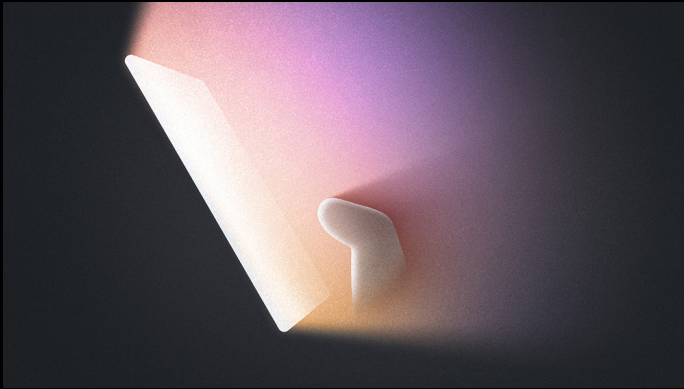
Technique: digital hand drawn

Director: Jenay Vogel

Production: Studio GDS

Key-animator: Jotha (and others)

Software: TV Paint



Screen Time

2021, 3'43"

Technique: digital hand drawn

Director: Dan Wenger

Production: HSLU Design & Kunst, SRF

Key-animator: Jotha (and others)

Software: TVP



Coffee Break

2021, 3'

Technique: digital hand drawn

Directors: Sarah Binz, Viviane Barben

Production: HSLU Design & Kunst

Key-animator: Jotha (and others)

Software: TVP



The Edge

2020, 7'23"

Technique: digital hand drawn

Directors: Zaide Kutay, Géraldine Cammisar

Inbetween: Jotha (and others)

Software: TVP

<https://vimeo.com/372451116>

Staff & Crew



Signs

2020, 10'40"

Technique: digital hand drawn

Director: Dustin Rees

Production: Virage

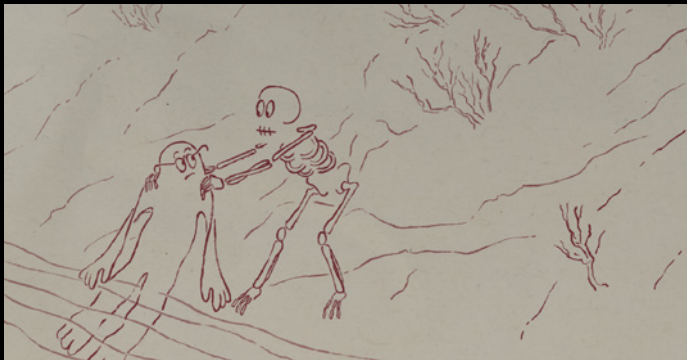
Animation: Jotha (and others)

Awards: Solothurn Audience Award, Fantoche Audience Award

Software: Toon Boom

<https://signs-film.ch/>

<https://vimeo.com/createdindust/signs>



Duodrom

2019, 8'42"

Technique: digital hand drawn

Director: Basil Vogt

Production: Virage

Clean up, inbetween, animation: Jotha (and others)

Software: TVP



THE END OF FOREVER

2019, 3'14"

Technique: digital hand drawn

Director: Paul Bush

Colouring, Compositing: Jotha

Software: Toon Boom

Teaser for feature film project



Immer diese Zwinglis

2018, 10'11"

Zum 500. Jubiläum der Reformation

Technique: digital hand drawn, digital cut out

Director: Kati Rickenbach

Producer: Franziska Meyer

Animation: Jotha (and others)

Software: TVP

<http://immerdiesezwinglis.ch/wordpress/film/>

Staff & Crew



DRAGON LAYER

2018, 7'30"

Technique: Digital hand drawn

Director: Lynn Gerlach

Production: Nadasdy Films

Animator: Jotha, Lynn Gerlach

Software: TVP



I Am An Other Version Of You

2017

Graduation film

Director: Sharif Ibrahim

Animation: Jotha

Software: TVP

Animation consists of an digitally 2D animated bird combined with live footage, ca. 4 min

<https://vimeo.com/217464886>



DESERT CHILD

2015, 3'23"

Graduation film

Technique: Digital hand drawn

Director: Luna Stevens

Sound design: Jotha

<https://vimeo.com/207316560>



AAA

2014, 1'40"

Graduation film

Technique: Mixed media

Director: Andreas Hummel

Sound design: Jotha

<https://vimeo.com/kazhadena/aaa>



Staff & Crew

ROADMOVIE Trailer

2013, 0'41"

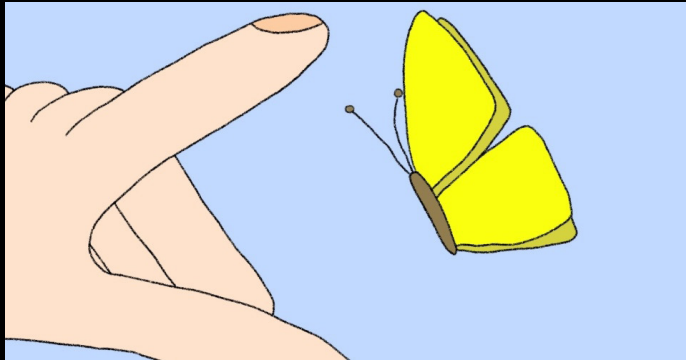
Technique: hand drawn

Director: Charlotte Waltert

Colour concept, colouring, logo animation:
Jotha

Trailer for Roadmovie, a mobile cinema touring through Swiss cities during summer

<https://vimeo.com/81337349>



COLLECTORS

2013, 5'

Technique: Digital hand drawn

Director: Marcel Hobi

Clean-up, colouring, animation check:
Jotha (and others)

Software: TVP

<https://vimeo.com/ondemand/collectors>



Comissions

Save the Trift

2023, 52"

Director, animation: Jotha

Graphic design: Julien Duc

Sound mix: Jingle Jungle

Voice: Elijah Night

Software: Adobe Animate

Online campaign video for Grimselverein

https://youtu.be/h_IKNXTenA8



Mrs. Claus

2021, 1'22"

Christmas video made for Schilling Partners
live footage with digital 2D

Directors: Jotha, Lukas Egger

Production: Schilling Partners

Sound, storyboard: Jotha

Animation: Jotha, Lukas Egger

Software: Adobe Animate, After Effects